



presents

a feeling of inspiration in dark times

A Virtual Collaborative Concert
Fall 2021

PROJECT ORGANIZED BY
Isaac Mayhew
Duncan Petersen-Jones
Josh Trentadue

9.24.2021 | 8pm ET | YouTube

CONCERT PROGRAM

all performances are world premieres

a feeling of inspiration in dark times Isaac Mayhew
Isaac Mayhew, trumpet + live electronics
Conner Shaw, electric guitar

a gift for friends in hanoi Ben Lunn
Conner Shaw, electric guitar
Isaac Mayhew, trumpet
Duncan Petersen-Jones, small pipes

Dawn, People Rising Conner Shaw
Isaac Mayhew, trumpet
Conner Shaw, electric guitar

Program notes for each of these works are available
in our virtual concert's Composer Spotlights.

A video transcript will be available later this year at
www.mcicomposers.com

ABOUT THE ARTISTS

ISAAC MAYHEW

composer | trumpet | live electronics

ISAAC MAYHEW is a composer and trumpet player based in Saint Paul, Minnesota. A recipient of the Pi Kappa Lambda Composition Award and a winner of the 23rd Annual Eric Stokes Song Contest, his piece *Ataraxis 2.3* for bassoon and electronics was featured at the 2017 International Double Reeds Society conference. His pieces have been performed at venues around the country including the Draw Art Gallery in Appleton, Wisconsin, Studio Z in Saint Paul, and the McIntosh Theatre in Ann Arbor, Michigan. Isaac's music has been programmed by a variety of performers including soloists Nikki Melville, Jacob Fernandez, Derrick Hahn, Alek Wasserman, and Evie Werger as well as ensembles such as the Lawrence University Symphonic Band, the Liquid Jungle Quintet, the Zenith Saxophone Quartet, and Front Porch. His music can be heard on the album "why can't the world be poetic" released by himself and Evie Werger in 2019, as well as on the albums "Sputter (SHRINKS THE) Box" (2020) and "Convergence" (2021). Isaac strives to create music that has the capability to engage a wide range of audiences while maintaining a high level of artistic integrity. He draws influence and inspiration from the works of a great many composers such as Aaron Copland, Igor Stravinsky, Alan Hovhaness, and David Maslanka.

CONNER SHAW

composer | electric guitar

CONNER LEIGH SHAW's life in the majestic open spaces of Colorado, and his emotional interpretations on both his life and the cataclysmic events occurring in the world, shape his writing and guitar playing into a style simultaneously haunting and beautiful.

For the past several years, Shaw has lived in Los Angeles, receiving several premieres as well as opportunities to perform while attending the University of Southern California. In December of 2020, he finished a percussion duo and electronics piece for the Utah Valley University faculty members Shane and

Chelsea Jones. In the summer of 2020, he participated in the Gabriela Lena Frank Creative Academy of Music's "Gig Thru Covid," premiering Karalyn Schubring's composition Raincatcher for solo electric guitar and electronics. He also wrote an opera scene called Date With Reality between the Fall of 2019 and Spring of 2020 for New Opera West, tentatively scheduled to be premiered in the near future.

During the summer of 2019, Shaw's works were featured at both the SPLICE Festival in Kalamazoo, Michigan as well as Opera Elect's new opera series in Boise, Idaho. During this same season, he also released his fifth album entitled ExoResonant, which details humanity's troubled relationship with space. In March of 2019, Shaw premiered his first opera entitled Home On Blue Mountain, which relays the struggles and ultimate failure of his ancestors' settlement in western Colorado during the 1920's.

In November 2018, Shaw made his national composer-performer debut at the University of Tennessee Martin New Music Festival playing his yearning, yet elegant electronic-sample and electric guitar art song Pain, Trains; Wane. In October of the same year, Shaw was featured as both performer and composer on the University of Northern Colorado's contemporary ensemble release UNCOMmon Ensemble at the Tank, which was recorded at the infamous reverb chamber studio The Tank in Rangely, Colorado.

In May of 2018, Shaw released his debut album Portraits, Moods, and Places on UNC's Bear Records label, featuring twenty-four contemporary chamber pieces with six different groups from around the Northern Colorado area.

Shaw's first compositional accolade dates to March of 2017, where he was featured on the Open Space Festival Call for Scores with his art song Epitaph on the World. This same month, Shaw's first guitar concerto was premiered in Greeley, Colorado.

BEN LUNN

composer

BEN LUNN is a Mackem composer who studied at the Royal Welsh College of Music and Drama under the guidance of Peter Reynolds, as well as studying in the Lithuanian Academy of Music and Theatre with Marius Baranauskas. He has also received guidance from Param Vir and Stuart MacRae. Since graduating from his Master's, Lunn now resides in Glasgow, working in various elements including conducting, musicology, teaching and composing.

His work has been featured in many leading international festivals including Vale of Glamorgan, London New Wind Festival, Druskomanija, Leeds Leider+, Zilele Muzicale Aniversare, HASS FEST, Toronto Contemporary Music Lab, and Occupy the Pianos. He has had the privilege of working with leading international ensembles and soloists like N.A.M.E.S, Sofia Soloists, Lithuanian National Symphony Orchestra, Ensemble Synaesthesia, Music Theatre Wales, Ligeti Quartet, OeNM, Ensemble X and Y, Nikolai Matsov, Rolf Hind, Francoise-Green Duo, Garth Knox, Zubin Kanga, Martynas Levickis, JVLMA, and Jauna Muzika.

As a musicologist, Lunn's specialities focus around Baltic Music, Horațiu Rădulescu, and Composing and Disability. He has had the honour of lecturing in some of the world's leading academic institutions including Fordham University, Mozarteum, RWCMD, Royal Conservatoire of Scotland, Komitas Conservatory, and Amsterdam Conservatoire. His articles have been published in Germany, UK, US, Russia, Lithuania, and collected by the Arvo Pärt Centre. He has also delivered written work for the Music Information Centre of Lithuania and Latvia.

Currently, Lunn has been made an associate artist for Drake Music. In October 2018, he was appointed Trainee Artistic Director of the Hebrides Ensemble. Lunn is also featured in the British Music Collection and the British Council's Disability Arts Online as a featured artist. He is published by Oriana Productions.

DUNCAN PETERSEN-JONES

small pipes

DUNCAN PETERSEN-JONES was born in Edinburgh, Scotland, and moved to the state of Michigan with his family when he was young. His interest in composition began during his teenage years, especially with a focus in writing for piano and orchestra. Duncan proceeded to pursue this dream in college and graduated with a Bachelor's Degree in Composition from Michigan State University in 2017, where he studied with Jere Hutcheson and Alexis Bacon. In 2019, Duncan graduated with a Master's Degree in Composition at The University of Michigan, where he studied with Evan Chambers and Michael Daugherty.

Over the course of his music education, Duncan has also learned piano, double bass, guitar, and the bagpipes. Of note, he is a successful solo bagpipe competitor; has performed with The Glen Erin Pipe Band as well as Grand Traverse Pipes and Drums; and has published a book of bagpipe pieces entitled Duncan's Piping Tunes: From the Competition to the Bar. When not composing, you can find Duncan competing in bagpipe competitions at the Grade 2 solo level as well as occasionally performing with the AC/DC cover band Icy/Dicey.

Thank you for attending tonight's virtual performance.

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